

WHITNEY JOHNSON
University of Chicago
Department of Sociology
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EDUCATION

University of Chicago, PhD in Sociology, 2018

Concentrations: Culture, Economy, Theory, Gender, Qualitative Methods
Dissertation Title: “Learning to Listen: Knowledge of Value in Auditory Culture”
Committee: Karin Knorr Cetina (chair), Andrew Abbott, and Gary Alan Fine

University of Chicago, MA in Sociology, 2012

Concentrations: Theory, Culture, Economic, Globalization, Gender
Qualifying Paper: “Weird Music and Suggested Donations: Taste Tensions in the Field of Cultural Production”
Advisors: Karin Knorr Cetina and John Levi Martin

University of Chicago, Harris School of Public Policy, Master of Public Policy, 2009

Concentrations: International Policy, Cultural Policy, Quantitative Methods
Honors Paper: “Cultural Policy in Immigrant Communities: A Developmental Dialectic”
Readers: Terry Nichols Clark and Alicia Menendez

Cedarville University, BA in Theology, 2003

Minors: Psychology, Music, Literature

PUBLICATIONS

Peer-Reviewed

“Weird Music: Tension and Reconciliation in Cultural-Economic Knowledge”
Cultural Sociology, March 2017, Volume 11(1): 44-59

Other Publications

Book Review for *The Work of Art: Value in Creative Careers* by Alison Gerber

American Sociological Association
Sociology of Culture Section Newsletter

“Cultural Intermediation: Connecting Communities in the Creative Urban Economy”

International Scoping Study, Arts & Humanities Research Council,
University of Birmingham, 2013
Principal Investigator: Phil Jones

“Cassette Tape Materiality”

Shift: Graduate Journal of Visual and Material Culture, October 2011, Issue 4

“Cultural Policy in Immigrant Communities”

Chicago Policy Review, Summer 2010, Volume 14

TEACHING EXPERIENCE

University of Chicago

Lecturer

Self, Culture, and Society, Fall 2017 and Fall 2015
Sociology of the Arts, Spring 2017 (Robert E. Park Lectureship)
Academic and Professional Writing, Winter 2016

Teaching Intern

Self, Culture, and Society: III, Spring 2013, Instructor: Joe Masco
Guest Lecture: "Feminisms: From de Beauvoir to Butler"
Self, Culture, and Society: II, Winter 2013, Instructor: William Mazzarella
Guest Lecture: "Walter Benjamin and the Early 20th Century Avant-Garde"
Self, Culture, and Society: I, Fall 2012, Instructor: Moishe Postone

Teaching Assistant

Urban Policy Analysis, Fall 2017, Instructor: Terry Clark
Strategy and Structure, Spring 2016, Instructor: Johan Chu
Strategy and Structure, Spring 2015, Instructors: Elizabeth Pontikes
Sociology of Human Sexuality, Spring 2012, Instructor: Ed Laumann
Internet and Society, Spring 2012, Instructor: James Evans
Global Society and Global Culture, Fall 2011, Instructor: Karin Knorr Cetina

School of the Art Institute of Chicago

Instructor

Sociology of the Arts, Fall 2017
Gender: Theory and Action, Fall 2018, Fall 2017 and Spring 2016
First Year Seminar I: Meaning, Fall 2018, Fall 2017 and Fall 2013
Object and Society, Fall 2015, Fall 2014, and Fall 2013
First Year Seminar II: Manifestos, Fall 2018 and Spring 2014

Other Teaching Experience

Employment Readiness Course, 2005-2007

Matching Grant Systems Coordinator
Heartland Alliance, International Refugee Center

Citizenship Literacy Course, 2004-2005

AmeriCorps Member
International Institute of Boston

Literacy Tutoring Program, 2003-2004

Service Leader, City Year Chicago

Adult Literacy Course and Early Childhood English, 2001

Summer Intern, Lusaka, Zambia

GRANTS AND AWARDS

American Sociological Association, Student Forum, 2018

Travel Award (\$250)

University of Chicago, Graduate Council, 2017

Travel Grant (\$350)

University of Chicago, Social Science Division, 2017
Agnes and Nathan Janco Travel Grant (\$2,000)

American Journal of Sociology, Graduate Student Fund, 2016-2017
Dissertation Support (\$20,000)

Robert E. Park Lectureship, Department of Sociology, 2017
“Sociology of the Arts”

National Science Foundation, Division of Social and Economic Sciences, 2015
Doctoral Dissertation Research Improvement Grant (\$11,980)

University of Chicago, Social Science Division, 2014
Short-term Research Grant (\$5,500)

University of Chicago, Harris School Honors Program Graduation, 2009
For submission and approval of the honors thesis paper
(Readers: Terry Nichols Clark and Alicia Menendez)

University of Chicago, Harris School International Policy Practicum, 2009
Selection by committee for two-week policy practicum in Turkey

University of Chicago, Human Rights Internship Grant, 2008
\$5,000 grant for 10-week internship at PICUM in Brussels, Belgium

University of Chicago, Harris School Dean’s Scholarship, 2008-2009
Full-tuition scholarship for two-year MPP program

Cedarville University, Cedarville Scholar Leadership Award, 1999-2003
Half-tuition scholarship for four-year BA program

RESEARCH PRESENTATIONS

Conferences

American Sociological Association Annual Meeting, August 2018
“Hearing Value: Taking Time for Embodied Perception and Judgment”
Theory Section Session Panel
Trespassing /Poaching/ Raiding /Transcending: Projects of Integration in Sociological Theory
Schema, Conceptualizations, and Tools for Sociological Analysis

American Sociological Association Annual Meeting, August 2018
“Writing Sound: Textual Value Devices in Auditory Culture”
Sociology of Culture Section Roundtable

Roots and Branches of Interpretive Sociology Conference, August 2018
“Hearing Value: Embodied Perception, Understanding, and Value”
The Fine Lines of Interpreting Bodies and Identities Panel

International Social Theory Consortium, May 2018
“Concept and Sensation in Auditory Culture: The Emancipated Spectator in Simulated Utopia”

Social Science Division Student Research Conference, May 2015
“Learning to Listen: Knowledge of Value in the Sound Culture Industry”

Chicago Ethnography Conference, March 2014
“Weird Music: Tension and Reconciliation in an Avant-Garde Economy”
Subculture and Outside Culture Panel

American Sociological Association Annual Meeting, August 2013
“Weird Music and Suggested Donations: Taste Tensions in the Field of Cultural Production”
Economic Sociology Roundtable

Midwest Sociological Society Annual Meeting, March 2013
“Weird Music and Suggested Donations: Carnival in the Field of Cultural Production”
Carnival and Spectacle (Formal Paper Session)

Workshops

Money, Markets, and Governance Workshop, March 2017
“Learning to Listen: Textual Value Devices in Auditory Culture”

Money, Markets, Consumption Workshop (University of Chicago), May 2013
“Weird Music and Suggested Donations: Taste Tensions in the Field of Cultural Production”

Knowledge/Value Workshop (University of Chicago), February 2013
“Weird Music and Suggested Donations: Taste Tensions in the Field of Cultural Production”

SERVICE

American Journal of Sociology, 2014-2015
Student Editor
Adjudicate manuscripts as part of the editorial board and lead manuscript board

American Journal of Sociology, 2013-2014
Manuscript Board
Pair manuscripts with reviewing scholars

American Journal of Sociology, 2012-2013
Book Review Board
Pair books with reviewing scholars and edit book reviews

Conference Organizer, 2012-2013
Chicago Ethnography Conference
Plan and organize citywide graduate student conference

Panel Organizer, 2012
Spring Institute Professionalization Panel: Balancing Work and Life
University of Chicago, Department of Sociology
Find and prepare panelists for participation

Research Assistant, 2011

University of Chicago, Department of Sociology (Prof. Karin Knorr Cetina)
Chicago, IL
Library research of scopic knowledge technologies, editing

Manager of Data Integration and Analysis, 2009-2010

Noble Network of Charter Schools

Chicago, IL

Data analysis, dashboard development, performance reporting to key stakeholders

Research Assistant, 2008-2009

University of Chicago, Urban Innovation Analysis (Prof. Terry Nichols Clark)

Chicago, IL

Econometrics and quantitative analysis, literature review, training undergraduates in quantitative methods

Human Rights Research Intern, 2008

Platform for International Cooperation on Undocumented Migrants

Brussels, Belgium

Media analysis, legal document synthesis, website development, editing

ASSOCIATIONS

American Sociological Association, 2010-present

Student Member

Robert Rauschenberg Foundation, 2016-present

Artist as Activist Fellowship Reviewer

Lampo (Graham Foundation for Advanced Studies in the Fine Arts) 2014-present

Program Assistant

Association for the Memory of the Innocents of Massembo-Loubaki, 2006-2008

Brazzaville, Congo

Board of Directors

ACADEMIC REFERENCES

Karin Knorr Cetina

Otto Borchert Distinguished Service Professor of Sociology and Anthropology

Sociology Department Chair

University of Chicago

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Chicago, IL 60637

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Andrew Abbott

Gustavus F. and Ann M. Swift Distinguished Service Professor of Sociology

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