

Education

University of Chicago

PhD, Sociology (2023)

Dissertation: The colonization of media: Indigeneity, visibility & social science in the 19th & 20th centuries*General exams:* Sociology of art; qualitative methodologies*Preliminary exams:* Culture; gender; formal organization; social change; theory; urban & race/ethnicity**University of Chicago**

MA, Political Science (2013)

Social, Behavioral & Economic Sciences Professionalization Program (2011–12)

University of Chicago

BA, Political Science (2011)

Departmental Honors (2011); General Honors (2011); Dean's List (2008–11)

Peer-reviewed academic publications

Under review, submitted Jun. 2022. "In search of America: Indigeneity & landscape in L.A.'s textile-block houses."

Thresholds 51: *Heat*.Under review, submitted Jun. 2022. "After Bourdieu." *Theory & Society*.

Under review, submitted May 2022. "How to make site-specific art when sites themselves have histories: Whittier

Boulevard as Asco's 'camino surreal.'" *Athnanor*.Under review, submitted Apr. 2022. "The colonization of media." *Critical Inquiry*.2021. "Visions of Modernity: Architecture, Colonialism & Indigeneity Across the Americas." *Art Style, Art &**Culture International Magazine* 8: 1, 43–54. DOI: 10.5281/zenodo.5498383.

Other academic publications

Forthcoming. "Towards a Queer Catholicism: Religious Imagery in Asco's Whittier Boulevard Performances." 35th*Comité International d'Histoire de l'Art World Congress Proceedings*.

Forthcoming. "My practice is staying alive": Critique & care in the sculptures of Emily Barker." In

Curating Access: Disability Art Activism & Creative Accommodation. Ed. Amanda Cachia. New York: Routledge, 244–55. DOI: 10.4324/9781003171935-25.2021. "Big Timber, Montana," *Anima Loci* 32 (Sept.).2020. "The Politics of Translation." *Graduate Symposium Compendium*. Dallas: Nasher Sculpture Center, 33–44.

Conference & workshop presentations

The colonization of media: Indigeneity, visibility & social science in the 19th & 20th centuries

Workshop in the History and Philosophy of Science (HPSS), University of Chicago (Dec. 2022)

"Colonial Influence on the Institutional Formation of Social Science," Social Science Hist. Assoc. (Nov. 2022)

Annual Meeting, History of Science Society (Nov. 2022)

Section on Comparative-Historical Sociology Roundtables, American Sociological Association (Aug. 2022)

Junior Theorists Symposium, American Sociological Association (Aug. 2022)

"Our House: Reimagining 'Art' & 'The Artist,'" Smart Museum of Art (May 2022) *

Mass Culture Workshop, University of Chicago (May 2022) *

Midwest Junto for the History of Science, Iowa State University (Apr. 2022) †

25th Annual American Association of Behavioral & Social Sciences Conference (Mar. 2022) ***"My practice is staying alive": Critique & care in the sculptures of Emily Barker**

Disability Studies/Research in Art & Visual Evidence Workshops, University of Chicago (Jan. 2022) *

In search of America: Indigeneity & landscape in L.A.'s textile-block houses17th Biennial Symposium for Arts and Technology, Ammerman Center for Arts and Technology (Nov. 2022)

Southeast Chapter of the Society of Architectural Historians, Maryland Institute College of Art (Oct. 2022)

"In Excess," Southern Methodist University (Apr. 2022) *

"Hidden in Plain Sight/Site," Universities Art Association of Canada (Oct. 2021) *

Santa Fe: an operatic lecture in one act

"Urban Mobility & Spatial Resistance," Association for the Study of the Arts of the Present/12 (Oct. 2021) *

"Borders & Migrations in Latin American Art & Culture," Universities Art Association of Canada (Oct. 2021) *

"Flow, embody: in site, public performance art," Out of Site (Apr. 2021) *

"Disruption: Ruptures in Latin America," University of Maryland Latin American Studies Center (Apr. 2021) *

* Virtual due to COVID-19

† Canceled due to COVID-19

After Bourdieu

“Perspectives on Time, Habituation & Subjectivity,” American Sociological Association (Aug. 2021) *

Nothing ever changes

“Un/crossing language cracks: exophonic practices & realities,” Post-Scriptum (Apr. 2021) *

The politics of translation

Nasher Prize Graduate Symposium, Nasher Sculpture Center (Nov. 2020) *

Song of myself: Proximity, reflexivity & carnality in migration studies

Reproduction of Race & Racial Ideologies Workshop, University of Chicago (Apr. 2020) *

How to make site-specific art when sites themselves have histories

Art History Graduate Student Symposium, Florida State University (Apr. 2022) *

“English GradCon: Networks of the (Dis)embodied & (Un)grounded” University of Virginia (Apr. 2022) *

“Witness | Recover | Persist: Practicing Survival in Global Art History,” Washington University (Feb. 2022) *

“Cities Under Stress,” International Conference of the Association for Literary Urban Studies (Feb. 2022) *

“Migration, Transculturality & Hybridity,” Comité International d’Histoire de l’Art (Jan. 2022)

Affect & Emotions Workshop, University of Chicago (Oct. 2021) *

“Cities in a Changing World: Culture, Climate & Design,” Architecture, Media, Politics, Society (Jun. 2021) *

Populism & Theopolitical Charisma Workshop, Entangled Worlds (May 2021) *

“Haunting the Canon: The Super-phenomena,” UCSB Art History Graduate Student Association (Apr. 2021) *

“Inquiries of the Mind,” Transcending Boundaries Research Symposium (Apr. 2021) *

“Unsettling Encounters,” Annual Graduate Interdisciplinary Conference (Mar. 2021) *

Research in Art & Visual Evidence Workshop, University of Chicago (Jan. 2021) *

Southeastern College Art Conference, Virginia Commonwealth University (Dec. 2020) *

“Thinking ‘Latin American Art/Artists,’” Universities Art Association of Canada (Dec. 2020) *

Theater & Performance Studies Workshop, University of Chicago (Oct. 2020) *

Workshop on US Locations, University of Chicago (Oct. 2020) *

“Anthropology & Geography: Representing Displacement,” Royal Anthropological Institute (Sept. 2020) *

“Interpreting Inequality & Promoting Justice,” Indiana University (Apr. 2020) †

“Borders & Beyond: Contemporary Conflicts & Artistic Responses,” College Art Association (Feb. 2019)

Workshop on Latin America & the Caribbean, University of Chicago (Nov. 2018)

Fellowships, honors & grants

External

Comité International d’Histoire de l’Art Travel Grant 2021

National Committee for the History of Art

Predoctoral Fellowship Competition Honorable Mention 2014

Ford Foundation

Princeton Summer Undergraduate Research Experience 2010

Leadership Alliance

Internal

Dissertation Completion Fellowship 2022 – 23

Center for the Study of Race, Politics & Culture – University of Chicago

Graduate Community Fellowship 2022 – 23

Stevanovich Institute on the Formation of Knowledge – University of Chicago

Pathways into Academia: Visits and Experiences (Williams College) * 2022

Creating Connections Consortium – Liberal Arts Diversity Officers

* Virtual due to COVID-19

† Canceled due to COVID-19

Research & Travel Grant Center for the Study of Race, Politics & Culture – University of Chicago	2021
François Furet Travel Grant France Center – University of Chicago	2021
Research Grant Council on Advanced Studies – University of Chicago	2021
Henderson Research Grant Department of Sociology – University of Chicago	2021
Research & Personal Development Fund Graduate Council – University of Chicago	2021
Global Impact Internship Program UChicagoGRAD – University of Chicago	2020
Graduate Counsel Travel Fund Graduate Counsel – University of Chicago	2018
College of Liberal Arts Thematic Fellowship Department of Sociology – University of Texas	2015
Academic Support Grant Office of Multicultural Student Affairs – University of Chicago	2011

Teaching experience

“Law & Politics in US History” Teaching Assistant	Center for Talented Youth – Loyola Marymount University	Summer 2022
“Law & Orders” Teaching Assistant	Center for Talented Youth – Loyola Marymount University	Summer 2022
“Are we doomed: Confronting the End of the World” * Teaching Assistant	University of Chicago – Big Problems Program	Spring 2021
“Human Development Research Designs” * Teaching Assistant	University of Chicago – Department of Comparative Human Development	Winter 2021
“Documenting Change” * Teaching Assistant	University of Chicago – Pozen Family Center for Human Rights	Autumn 2020
“Urban Innovation: Cultural Placemaking & Scenescapes” * Teaching Assistant	University of Chicago – Department of Sociology	Spring 2020
“Media Aesthetics I–II” Writing Intern	University of Chicago – Humanities Collegiate Division	Autumn 2019, Winter 2020
Creative Writing & Poetics Program Minor Portfolio Preceptor	University of Chicago – Program in Creative Writing	Winter 2019, Spring 2019
Writing Program College Core Writing Tutor	University of Chicago – Writing Program	Winter 2019, Spring 2019
“Self, Culture & Society I–III” Teaching Intern	University of Chicago – Social Sciences Collegiate Division	Autumn 2017, Winter 2018, Spring 2018

Service & affiliations

Service:	Leadership Alliance National Symposium; Diversity Advisory Board; LGBTQ Peer Advisor; Maroon Mates
Reviewer:	<i>American Journal of Sociology</i> ; <i>Academia Letters</i>
Affiliations:	American Sociological Association; Association for the Study of the Arts of the Present; College Art Association; International Council of Museums; Southeastern College Art Conference; Universities Art Association of Canada

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