

## Alessandra Lembo

University of Chicago  
Department of Sociology  
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### Employment

2022— Teaching Fellow in the Social Sciences, University of Chicago

### Education

- Ph.D. University of Chicago, Sociology, June 2022  
*Dissertation: Not Just Any Body: Corporeally Mediated Experience, Meaning, & Perception*  
*Committee: John Levi Martin (chair), Omar Lizardo (UCLA), Kristen Schilt*
- M.A. University of Chicago, MA Sociology, March 2016  
*Qualifying Exams: Theory; Culture; Knowledge; Gender; Family; Urban, Race, & Ethnicity*
- M.A. University of Chicago, MA Social Sciences, August 2013  
*Thesis: Church Culture to Campus Culture- Exploring Christian Youths' Experiences of the College Transition; Advisor: Sharon Hicks-Bartlett*
- B.A. Bryn Mawr College, Psychology with honors, Summa Cum Laude, May 2012  
*Thesis: Putting Culture in Intimate Context: the Impact of Expressive Beliefs on Italians' and Swiss' Behavior in Close Relationships; Advisor: Marc Schulz*

### Research Interests

Culture; Cognition; Theory; Psychology (nonhuman and human); Qualitative Methods

### Publications

- Martin, John Levi & **Alessandra Lembo**. "Response to Vaisey." *Sociological Forum* 37(1): 294-303.
- Lembo, Alessandra** & John Levi Martin. 2021. "The Structure of Cultural Experience." *Poetics* 91: 101562.
- Martin, John Levi & **Alessandra Lembo**. 2021. "On the Other Side of Interests." In *Handbook of Classical Sociological Theory*, ed. by Seth Abrutyn & Omar Lizardo. New York: Springer.
- Martin, John Levi & **Alessandra Lembo**. 2020. "On the Other Side of Values." *American*

*Journal of Sociology* 126(1): 52-98.

**Lembo, Alessandra.** 2020. "He Heard, She Heard: Toward a Cultural Sociology of the Senses." *Sociological Forum* 35(2): 443-464.

**Lembo, Alessandra.** 2017 "Three Chords & [Somebody's] Truth: Trajectories of Experience and Taste Among Hard Country Fans." *Poetics* 60: 62-75.

### **Work In Progress and Under Review**

**Lembo, Alessandra.** "Dirty Work to Care Work: Corporatization, Emotional Wages and the (New) Meaning of Funeral Work."

**Lembo, Alessandra,** Xiangyu Ma & John Levi Martin. "New Directions in the Sociology of Morality."

Martin, John Levi, **Alessandra Lembo,** & Maurice Bokanga, "Through a Scanner Darkly: The Limited Window of AI-Assisted Cultural Anthropology." *Big Data & Society*.

### **Fellowships, Honors, & Awards**

2020	Robert Park Lectureship, University of Chicago (Spring 2021, \$6,000)
2019	Henderson Research Grant, University of Chicago (\$3,000)
2019-2020	Mellon Dissertation Year Fellowship, University of Chicago (\$27,000)
2017-2018	American Journal of Sociology Student Editor (\$19,000)
2012-2013	Social Sciences Scholarship (full tuition), MAPSS, University of Chicago
2012	Honors in Psychology, Bryn Mawr College
2012	Summa Cum Laude, Bryn Mawr College

### **Teaching Experience**

Spring 2022	Teaching Assistant, <i>Invitation to Sociology</i> , University of Chicago
2021-2022	Thesis Advisor, The Berlin School of Creative Leadership in the Creative Industries
2020- 2022	Thesis Coach, The Berlin School of Creative Leadership in the Creative Industries
Spring 2021	Robert Park Lecturer, <i>Introduction to the Sociology of Culture</i> (undergrad), University of Chicago
2018-2019	Instructor, SOSC 14100 Mind III, University of Chicago
2017-2018	Instructor, SOSC 14100 Mind II, University of Chicago
2016-2017	Teaching Intern, SOSC 14100 Mind I, II, III, University of Chicago
2010-2012	Peer Writing Tutor, Bryn Mawr College Writing Center
2012	Teaching Assistant, <i>Research Methods and Statistical Design</i> , Sociology Department Bryn Mawr College
2012	Data Lab (SPSS) Assistant, Sociology Department Bryn Mawr College
2011	Teaching Assistant, <i>Social Theory</i> , Sociology Department Bryn Mawr College

## Research Experience

- 2014- present Qualitative Research (interviews, ethnography), University of Chicago  
2013-2014 Qualitative Market Research Analyst, Beall Research, Chicago IL  
2012-2013 Qualitative Research (interviews), University of Chicago  
2011-2012 Survey Research, Bryn Mawr College Psychology  
2010 Research Assistant, Robert Washington PhD, Bryn Mawr College Sociology

## Professional & University Service

- 2017-2018 Associate Editor, *American Journal of Sociology*  
2016-2017 Manuscript Assignment Board, *American Journal of Sociology*

## Conference & Workshop Presentations

- 2017 "He Heard, She Heard: Toward a Cultural Sociology of the Senses." ASA Annual Meeting. Paper Session: "Explaining Social Action through the Perspectives of Culture and Cognition," Montreal, Canada. August 14  
2017 "He Heard, She Heard: Toward a Cultural Sociology of the Senses." University of Notre Dame, Culture Workshop. March 3  
2017 "He Heard, She Heard: Toward a Cultural Sociology of the Senses." University of Chicago, Social Theory & Evidence Workshop. February 27  
2016 (with John Levi Martin) "On the Other Side of Values." London School of Economics, Sociology Department. December 7  
2016 (with John Levi Martin and Rick Moore) "Formal Procedures for Assessing Qualitative Experience of Social Objects, with special reference to music and religion." University of Manchester. December 6  
2016 (with John Levi Martin) "On the Other Side of Values." University of Virginia, Department of Sociology. September 28  
2016 "Three Chords & [Somebody's] Truth: Trajectories of Experience & Taste Among Hard Country Fans." ASA Annual Meeting. Paper session: "Taste & Cultural Reception in Popular Culture," Seattle WA. August 22  
2016 (with Nathan Wright) "Three Pathways of Religious Youth through College and Into Adulthood: Exiters, Shifters, & Keepers." ASA Annual Meeting, Section on Religion Roundtable, Seattle WA. August 22  
2016 (with Rick Moore and John Levi Martin) "Formal Procedures for Assessing Qualitative Experience in In-Depth Interviews." ESS Annual Meeting, Culture & Cognition Mini-Conference, Boston MA. March 19  
2015 "Three Chords and Somebody's Truth, Or Why One [Wo]mans's Treasure Really Is Another [Wo]mans's Trash: Trajectories of Experience and Taste in a Hard Country Scene." University of Chicago, Urban Workshop. December 1  
2015 "Battered Boot Leather and Real Country Soul: Honky Tonk Night and the Case for Creative Consumption." ASA Annual Meeting, Section on Consumption Roundtable, Chicago IL

- 2015 “Battered Boot Leather and Real Country Soul: Honky Tonk Night and the Case for Creative Consumption.” Chicago Ethnography Conference, Chicago IL
- 2014 “Church Culture to Campus Culture- Exploring Christian Youths’ Experiences of the College Transition.” ASA Annual Meeting, Section on Religion Roundtable, San Francisco, CA

### **Professional Organizations**

American Sociological Association: March 2015- present

### **Peer Reviewing**

*American Journal of Sociology*

*American Sociological Review*

*Cultural Sociology*

*Poetics*

*Social Currents*

### **Languages**

English (native fluency; reading, writing, speaking)

Italian (native fluency; reading, writing, speaking)

Spanish (decent; reading, writing, speaking)

Last update: 6/6/22