

Alessandra Lembo

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Department of Sociology
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Education

- Ph.D. University of Chicago, Sociology, June 2022 (expected)
Dissertation: Not Just Any Body: Corporeally Mediated Experience, Meaning, & Perception
Committee: John Levi Martin (chair), Omar Lizardo (UCLA), Kristen Schilt
- M.A. University of Chicago, MA Sociology, March 2016
Qualifying Exams: Theory; Culture; Knowledge; Gender; Family; Urban, Race, & Ethnicity
- M.A. University of Chicago, MA Social Sciences, August 2013
Thesis: Church Culture to Campus Culture- Exploring Christian Youths' Experiences of the College Transition; Advisor: Sharon Hicks-Bartlett
- B.A. Bryn Mawr College, Psychology with honors, Summa Cum Laude, May 2012
Thesis: Putting Culture in Intimate Context: the Impact of Expressive Beliefs on Italians' and Swiss' Behavior in Close Relationships; Advisor: Marc Schulz

Fellowships, Honors, & Awards

- 2020 Robert Park Lectureship, University of Chicago (Spring 2021, \$6,000)
- 2019 Henderson Research Grant, University of Chicago (\$3,000)
- 2019-2020 Mellon Dissertation Year Fellowship, University of Chicago (\$27,000)
- 2017-2018 American Journal of Sociology Student Editor (\$19,000)
- 2012-2013 Social Sciences Scholarship (full tuition), MAPSS, University of Chicago
- 2012 Honors in Psychology, Bryn Mawr College
- 2012 Summa Cum Laude, Bryn Mawr College

Publications

- Lembo, Alessandra & John Levi Martin. "The Structure of Cultural Experience." *Poetics*. Forthcoming.
- Martin, John Levi & Alessandra Lembo. "On the Other Side of Interests." In the Handbook of Classical Sociological Theory, edited by Seth Abrutyn & Omar Lizardo. New York: Springer. Forthcoming.
- Martin, John Levi & Alessandra Lembo. 2020. "On the Other Side of Values." *American Journal of Sociology* 126(1): 52-98.
- Lembo, Alessandra. 2020. "He Heard, She Heard: Toward a Cultural Sociology of the Senses." *Sociological Forum* 35(2): 443-464.
- Lembo, Alessandra. 2017 "Three Chords & [Somebody's] Truth: Trajectories of Experience and

Taste Among Hard Country Fans.” *Poetics* 60: 62-75.

Work Under Review

Martin, John Levi, Alessandra Lembo, & Maurice Bokanga, “Through a Scanner Darkly: The Limited Window of AI-Assisted Cultural Anthropology.” *Big Data & Society*.

Conference & Workshop Presentations

- 2017 “He Heard, She Heard: Toward a Cultural Sociology of the Senses.” ASA Annual Meeting. Paper Session: “Explaining Social Action through the Perspectives of Culture and Cognition,” Montreal, Canada. August 14
- 2017 “He Heard, She Heard: Toward a Cultural Sociology of the Senses.” University of Notre Dame, Culture Workshop. March 3
- 2017 “He Heard, She Heard: Toward a Cultural Sociology of the Senses.” University of Chicago, Social Theory & Evidence Workshop. February 27
- 2016 (with John Levi Martin) “On the Other Side of Values.” London School of Economics, Sociology Department. December 7
- 2016 (with John Levi Martin and Rick Moore) “Formal Procedures for Assessing Qualitative Experience of Social Objects, with special reference to music and religion.” University of Manchester. December 6
- 2016 (with John Levi Martin) “On the Other Side of Values.” University of Virginia, Department of Sociology. September 28
- 2016 “Three Chords & [Somebody’s] Truth: Trajectories of Experience & Taste Among Hard Country Fans.” ASA Annual Meeting. Paper session: “Taste & Cultural Reception in Popular Culture,” Seattle WA. August 22
- 2016 (with Nathan Wright) “Three Pathways of Religious Youth through College and Into Adulthood: Exitors, Shifters, & Keepers.” ASA Annual Meeting, Section on Religion Roundtable, Seattle WA. August 22
- 2016 (with Rick Moore and John Levi Martin) “Formal Procedures for Assessing Qualitative Experience in In-Depth Interviews.” ESS Annual Meeting, Culture & Cognition Mini-Conference, Boston MA. March 19
- 2015 “Three Chords and Somebody's Truth, Or Why One [Wo]mans's Treasure Really Is Another [Wo]mans's Trash: Trajectories of Experience and Taste in a Hard Country Scene.” University of Chicago, Urban Workshop. December 1
- 2015 “Battered Boot Leather and Real Country Soul: Honky Tonk Night and the Case for Creative Consumption.” ASA Annual Meeting, Section on Consumption Roundtable, Chicago IL
- 2015 “Battered Boot Leather and Real Country Soul: Honky Tonk Night and the Case for Creative Consumption.” Chicago Ethnography Conference, Chicago IL
- 2014 “Church Culture to Campus Culture- Exploring Christian Youths’ Experiences of the College Transition.” ASA Annual Meeting, Section on Religion Roundtable, San Francisco, CA

Teaching Experience

2020- present MBA Thesis Coach, The Berlin School of Creative Leadership in the Creative Industries

Spring 2021 Robert Park Lecturer, *Introduction to the Sociology of Culture* (undergrad),
University of Chicago
2018-2019 Instructor, SOSC 14100 Mind III, University of Chicago
2017-2018 Instructor, SOSC 14100 Mind II, University of Chicago
2016-2017 Teaching Intern, SOSC 14100 Mind I, II, III, University of Chicago
2010-2012 Peer Writing Tutor, Bryn Mawr College Writing Center
2012 Teaching Assistant, *Research Methods and Statistical Design*, Sociology
Department Bryn Mawr College
2012 Data Lab (SPSS) Assistant, Sociology Department Bryn Mawr College
2011 Teaching Assistant, *Social Theory*, Sociology Department Bryn Mawr College

Research Experience

2013-2014 Qualitative Market Research Analyst, Beall Research, Chicago IL
2011-2012 Survey Research, Bryn Mawr College Psychology
2010 Research Assistant, Robert Washington PhD, Bryn Mawr College Sociology

Professional & University Service

2017-2018 Associate Editor, *American Journal of Sociology*
2016-2017 Manuscript Assignment Board, *American Journal of Sociology*

Professional Organizations

American Sociological Association: March 2015- present

Peer Reviewing

American Journal of Sociology
American Sociological Review
Cultural Sociology
Poetics
Social Currents

Languages

English (native fluency; reading, writing, speaking)
Italian (native fluency; reading, writing, speaking)
Spanish (decent; reading, writing, speaking)

Research Interests

Culture
Cognition
Theory
Psychology, nonhuman and human
Qualitative Methods