

Curriculum Vitae/Resume
Cameron Day
University of Chicago
Department of Sociology
PhD. Student (2018 cohort)

EDUCATION

B.A. Sociology with Honors, Public Policy Studies, Statistics (Minor)
2012-2016

PEER-REVIEWED PUBLICATIONS

Tentner, A.R., Spellman, A., Paulson, A., Day, C., Sadler, T., Coffman, R. & Pollack, H.A. (2019). Identifying Chicago's High Users of Police-Involved Emergency Services. *American Journal of Public Health* 109(4), 607-613.

RESEARCH PROJECTS

Year	Project	Principle Investigators	Organization
2020-2021	Pre-Modern Prison History Project <i>Early stage analysis of the pre-history of the prison and its secular and religious roots in 14th century England</i>	Myself	University of Chicago
2020-2021	Developing Gilles Deleuze's Theoretical System for Sociology <i>Literature review and theoretical analysis of the work of Gilles Deleuze, other post-structuralist theoreticians, and recent ontologically-oriented turns in Anthropology to ascertain its usefulness to an anti-foundationalist empirical sociology</i>	Myself	University of Chicago
2019-2021	History of Civil Commitment of Sex Offenders <i>Analyze public court documents and media articles regarding the development of the state practice of the psychiatric civil commitment of sex offenders in Illinois</i>	Myself	University of Chicago
2020	Review of Big Data Analysis for Human Service Organizations <i>Literature review of big data methods used in human services, theories of big data, criticisms, and paths forward for human service research ethics</i>	Professor Nicole Marwell	University of Chicago Robert Wood Johnson Foundation

2019-2021	Risk-Need-Responsivity Tool History <i>Intellectual history and discourse analysis project tracing the development of the RNR paradigm in criminal justice system risk assessments</i>	Emily Claypool	University of Chicago
2018-2021	SSA Non-Profit Evaluation Project <i>Interview project of non-profit social service providers, evaluators of social service efficacy, and funders of evaluations detailing the successes and challenges of service evaluation</i>	Prof. Nicole Marwell Prof. Marci Ybarra Prof. Jennifer Mosely	University of Chicago School of Social Service Administration
2016-2017	Supportive Release Center Study <i>Study of an intervention administered by two Chicago-area service providers, Treatment Alternatives for Safe Communities (TASC) and Heartland Health Outreach (HHO) in partnership with the Cook County Sheriff's Office (CCSO)</i>	Dr. David Meltzer	University of Chicago Health Lab
2016-2017	911 Analytics <i>Analysis of crisis calls in cooperation with the Chicago Mayor's Office, Chicago's Office of Emergency Management and Communications (OEMC), Chicago Police Department (CPD), Chicago Fire Department (CFD), and Chicago Department of Public Health (CDPH)</i>	Prof. Harold Pollack	University of Chicago Health Lab
2015-2017	Evaluation of Chicago Children's Advocacy Center Services <i>Study seeking to generate knowledge of the Chicago Children's Advocacy Center's (Chicago CAC) mental health services for children who have been sexually abused.</i>	Prof. David Meltzer	University of Chicago Health Lab
2016-2017	Westside Narcotics Diversion Program <i>Effort to pilot and evaluate a new diversion and treatment program in Chicago in which drug offenders are diverted from arrest to treatment.</i>	Prof. Harold Pollack	University of Chicago Health Lab
2015-2016	Theorizing Crime Free Housing <i>My B.A. thesis project, an ethnographic study of a suburban government implementing a crime control ordinance</i>	Prof. Omar McRoberts	University of Chicago
2014	Crime Punishment Knowledge Production <i>Research exploring the social factors influencing academic work regarding the death penalty</i>	Prof. Sacha Raoult	University of Chicago, Aix-Marseille Université

PUBLISHED ESSAYS, POETRY, and MUSIC

Mt. Borracho (Day, C. & Smith, Z.) (2021) Dual Diagnostics *Structures Without Purpose*.

<https://structureswithoutpurpose.bandcamp.com/album/dual-diagnostics>

Day, C. (2020) I Was an Internet Catholic. *Mouse Magazine, Issue 1*. <https://www.mouse-magazine.com/i-was-an-internet-catholic/>

Day, C. (2020) A Corpse Can Crawl. *Pink Plastic Dollhouse Journal. Haunted Dollhouse Series*.

<https://kristingarth.com/pink-plastic-house-a-tiny-journal/the-haunted-dollhouse/>

Day, C. & Usher, E. (2020) Metal Spirit. *Structures Without Purpose*.

<https://structureswithoutpurpose.bandcamp.com/album/metal-spirit>

Day, C. (2019) Cold War Christmas. *Neologist*. <https://neologistproductions.bandcamp.com/album/cold-war-christmas>

Day, C. (2018) The Castle and the Garden. *Fluid*. <https://www.fluidaudio.co.uk/product/cameron-day-the-castle-and-the-garden>

Day, C. (2017) Winnetka. *Lurker Bias*. <https://lurkerbias.bandcamp.com/album/winnetka>

GENERAL INTERESTS

Social control, institutional history, science studies, genealogy, pedagogy, Deleuze & Guattari, Nietzsche, Buddhist thought, French post-structuralism, post-humanities, new materialism, mysticism, religion, pop culture studies, horror, aesthetics, speculative theory & fiction, tape music, popular & avant-garde writing.