

WHITNEY JOHNSON
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EMPLOYMENT

- 2013-20 **School of the Art Institute of Chicago**, Adjunct Assistant Professor
Departments of Liberal Arts and Sound
- 2015-20 **University of Chicago**, Lecturer
Social Science Collegiate Division
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EDUCATION

- 2018 **University of Chicago**, PhD in Sociology
Concentrations: Culture, Economy, Theory, Gender, Qualitative Methods
Dissertation Title: "Learning to Listen: Knowledge of Value in Auditory Culture"
Committee: Karin Knorr Cetina (chair), Andrew Abbott, and Gary Alan Fine
- 2012 **University of Chicago**, MA in Sociology
Concentrations: Theory, Culture, Economic, Globalization, Gender
Qualifying Paper: "Weird Music and Suggested Donations: Taste Tensions in the Field of Cultural Production"
Advisors: Karin Knorr Cetina and John Levi Martin
- 2009 **University of Chicago, Harris School of Public Policy**, Master of Public Policy
Concentrations: Cultural Policy, International Policy, Quantitative Methods
Honors Paper: "Cultural Policy in Immigrant Communities: A Developmental Dialectic"
Readers: Terry Nichols Clark and Alicia Menendez
- 2003 **Cedarville University**, BA in Theology
Minors: Psychology, Music, Literature
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PUBLICATION

Peer Reviewed

"Weird Music: Tension and Reconciliation in Cultural-Economic Knowledge"
Cultural Sociology, March 2017, Volume 11(1): 44-59

Other Publications

Book Review for *The Work of Art: Value in Creative Careers* by Alison Gerber
American Sociological Association
Sociology of Culture Section Newsletter

"Cultural Intermediation: Connecting Communities in the Creative Urban Economy"
International Scoping Study, Arts & Humanities Research Council
University of Birmingham, 2013
Principal Investigator: Phil Jones

“Cassette Tape Materiality”

Shift: Graduate Journal of Visual and Material Culture, October 2011, Issue 4

“Cultural Policy in Immigrant Communities”

Chicago Policy Review, Summer 2010, Volume 14

Works in Progress

“Writing Sound: Textual Value Devices in Auditory Culture”

Under review at *Poetics*, 2020

Learning to Listen: Knowledge of Value in Auditory Culture

Book Proposal under review at University of Chicago Press

COMPOSITION AND EXHIBITION

- 2020 ***Huizkol***, audio paper
“Drifting Bodies/ Fluent Spaces” International Conference on Walking Arts
University of Minho, Portugal
- 2020 (Postponed) ***The Tuning of the Elements***, quadrophonic installation
Florasonic Installation at Lincoln Park Conservatory, 49 minutes
- 2020 (Postponed) ***The Tuning of the Elements***, string quartet and 8-channel installation
The Renaissance Society of the University of Chicago, 4 hours
- 2020 ***Huizkol***, composition for viola, tuning forks, and electronic instruments
Lampo, 49 minutes
- 2019 ***Plasmæther***, 8-channel installation
HearRing Chicago Parks District and UNPOP Festival, 7 minutes
- 2019 ***Fundamental 256 Hz***, stereo recording
Longform Editions, 37 minutes
- 2017 **“Black Fly,”** string arrangement for Circuit des Yeux
Reaching for Indigo, Drag City, 7:27 minutes
- 2017 **WAVVVVFORMS**, film score
Chicago Film Archives, 10 minutes
- 2017 ***The Elements***, composition for mixed ensemble
Easy Not Easy X at Constellation, 14 minutes
- 2017 ***Nalumbanet***, video score for Simulation
Palace Film Festival, 18:25 minutes
- 2015 ***Baudelaire in a Box***, composition for mixed ensemble
Theater Oobleck at Old Town School of Folk Music, 17:33 minutes
- 2007 ***Bring May Flowers***, dance score for mixed ensemble
The House Theater of Chicago, 15 minutes

FUNDING AND AWARDS

External

- 2018 **American Sociological Association**, Student Forum Travel Award (\$250)
2016-17 **American Journal of Sociology**, Dissertation Support (\$20,000)
2015 **National Science Foundation**, Doctoral Dissertation Research Grant (\$11,980)

Internal

- 2017 **Graduate Council**, Travel Grant (\$350)
2017 **Social Science Division**, Agnes and Nathan Janco Travel Grant (\$2,000)
2017 **Robert E. Park Lectureship**, Department of Sociology (\$5,000)
2014 **Social Science Division**, Short-term Research Grant (\$5,500)
2008 **Human Rights Program**, Human Rights Internship Grant (\$5,000)
2007-09 **Harris School of Public Policy**, Dean's Scholarship (Full tuition for 2 years)

Awards

- 2018 **DePaul University**, DePaul Humanities Center Visiting Fellowship (*Declined*)
2017 **University of Chicago Department of Sociology**, Robert E. Park Lectureship
2017 **Chicago Center for Teaching**, College Teaching Certificate
2009 **Harris School of Public Policy**, Honors Program Graduation
2009 **Harris School of Public Policy**, International Policy Practicum

TEACHING

University of Chicago

Lecturer

Self, Culture, and Society, 8 Sections from 2015-2020
Sociology of the Arts, Spring 2017
Academic and Professional Writing, Winter 2016

Teaching Intern

Self, Culture, and Society: III, Spring 2013, Instructor: Joe Masco
Guest Lecture: "Feminisms: From de Beauvoir to Butler"
Self, Culture, and Society: II, Winter 2013, Instructor: William Mazzarella

Guest Lecture: “Walter Benjamin and the Early 20th Century Avant-Garde”
Self, Culture, and Society: I, Fall 2012, Instructor: Moishe Postone

Teaching Assistant

Urban Policy Analysis, Fall 2017, Instructor: Terry Clark
Strategy and Structure, Spring 2016, Instructor: Johan Chu
Strategy and Structure, Spring 2015, Instructors: Elizabeth Pontikes
Sociology of Human Sexuality, Spring 2012, Instructor: Ed Laumann
Internet and Society, Spring 2012, Instructor: James Evans
Global Society and Global Culture, Fall 2011, Instructor: Karin Knorr Cetina

School of the Art Institute of Chicago

Adjunct Assistant Professor

Sounding Bodies: Auditory Perception and Aesthetic Understanding, Fall 2019
First Year Seminar: Auditory Ethnography, Fall 2019
Gender: Theory and Action, 4 sections from 2016-2019
First Year Seminar: Meaning, 3 sections from 2013-2018
First Year Seminar: Manifestos, 2 sections from 2014-2018
Sociology of Art, Fall 2017
Object and Society, 3 sections from 2013-2015

Other Teaching Experience

Employment Readiness Course, 2005-2007

Matching Grant Systems Coordinator
Heartland Alliance, International Refugee Center

Citizenship Literacy Course, 2004-2005

AmeriCorps Member
International Institute of Boston

Literacy Tutoring Program, 2003-2004

Service Leader, City Year Chicago

Adult Literacy Course and Early Childhood English, 2001

Summer Intern, Lusaka, Zambia

PRESENTATIONS

Artist Talks

2020 **Lampo**, “Sound Healing and Pseudoscience: The Case of Royal Raymond Rife”

Conferences

2018 **American Sociological Association Annual Meeting**

“Hearing Value: Taking Time for Embodied Perception and Judgment”

Theory Section Session Panel

Trespassing /Poaching/ Raiding /Transcending: Projects of Integration in Sociological Theory Schema, Conceptualizations, and Tools for Sociological Analysis

- 2018 **American Sociological Association Annual Meeting**
 “Writing Sound: Textual Value Devices in Auditory Culture”
 Sociology of Culture Section Roundtable
- 2018 **Roots and Branches of Interpretive Sociology Conference**
 “Hearing Value: Embodied Perception, Understanding, and Value”
The Fine Lines of Interpreting Bodies and Identities Panel
- 2017 **International Social Theory Consortium**
 “Concept and Sensation in Auditory Culture: The Emancipated Spectator in Simulated Utopia”
- 2015 **Social Science Division Student Research Conference**
 “Learning to Listen: Knowledge of Value in the Sound Culture Industry”
- 2014 **Chicago Ethnography Conference**
 “Weird Music: Tension and Reconciliation in an Avant-Garde Economy”
 Subculture and Outside Culture Panel
- 2013 **American Sociological Association Annual Meeting**
 “Weird Music and Suggested Donations: Taste Tensions in the Field of Cultural Production”
 Economic Sociology Roundtable
- 2013 **Midwest Sociological Society Annual Meeting**
 “Weird Music and Suggested Donations: Carnival in the Field of Cultural Production”
Carnival and Spectacle (Formal Paper Session)

Workshops

- 2019 **Sound and Society**
 “The Rules of Music-Sociological Method”
- 2017 **Money, Markets, and Governance**
 “Learning to Listen: Textual Value Devices in Auditory Culture”
- 2013 **Money, Markets, Consumption**
 “Weird Music and Suggested Donations: Taste Tensions in the Field of Cultural Production”
- 2013 **Knowledge/Value**
 “Weird Music and Suggested Donations: Taste Tensions in the Field of Cultural Production”

SERVICE

- 2016-19 **Robert Rauschenberg Foundation**, Artist as Activist Fellowship Reviewer
- 2018 **Chicago Parks District**, Inferno Program Lead Artist

- 2014-17 **Lampo**, Program Assistant
- 2016 **Dream House (MELA Foundation)**, Exhibition Assistant
- 2014-15 **American Journal of Sociology**, Student Editor
- 2013-14 **American Journal of Sociology**, Manuscript Board
- 2012-13 **American Journal of Sociology**, Book Review Board
- 2012-13 **Chicago Ethnography Conference**, Conference Organizer,
- 2012 **Girls Rock! Chicago**, Volunteer Keyboard Instructor
- 2012 **Spring Institute**, Professionalization Panel Organizer
- 2011-12 **Research Assistant**, Prof. Karin Knorr Cetina
- 2009-10 **Noble Network of Charter Schools**, Manager of Data Integration and Analysis
- 2008-09 **Urban Innovation Analysis**, Research Assistant (Prof. Terry Nichols Clark)
- 2008 **Platform for International Cooperation on Undocumented Migrants**, Human Rights
Research Intern (Brussels, Belgium)

DISCOGRAPHY

<https://www.discogs.com/artist/3322902-Whitney-Johnson>

ACADEMIC REFERENCES

Karin Knorr Cetina

Otto Borchert Distinguished Service Professor of Sociology and Anthropology
Sociology Department Chair
University of Chicago
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